ILLUSIONS
OIL BASED FAUX FINISH
GLAZING LIQUID
A46T34

CHARACTERISTICS

Illusions Oil Based Faux Finish Glazing Liquid allows the creation of a variety of finishes on interior walls, doors, trim, and furniture. The special effects are developed by sponging on or off, ragging on or off, and combing. Depending on the tools used, many other imaginative effects can be made, such as faux marble and leather.

The various effects available from Illusions are accomplished by applying 1 or more layers of colored Glaze over a base coat. Since Glazing Liquid is translucent (tinting creates a transparent Glazing Liquid and mixing with paint creates a semi-opaque finish), the basecoat color influences the finished appearance. It is a recommended practice to preview color choices on a 2 ft by 2 ft practice board prior to painting your project area.

Coverage varies from 700 to 1000 sq ft per gallon, depending on the technique being used. Because you will be custom mixing or tinting the final Glazing Liquid, buy sufficient material to mix all of the amount needed at one time. If you are mixing the Glazing Liquid with paint, start by adding a small amount of oil-based paint until you develop the desired look. Up to 6 oz of Blend-A-Color Toner can be added per gallon.

Drying Time, @ 77°F, 50% RH:
- Touch: 2 hours
- Recoat: 16 hours

Finish: Satin
Flash Point: 115°F, PMCC
Shelf Life: 3 years

Vehicle Type: alkyd

A46T00034

VOC (less exempt solvents): 348 g/L; 2.90 lb/gal

VOC EPA Category: Faux

Volume Solids: 55 ± 2%
Weight Solids: 70 ± 2%
Weight per Gallon: 9.7 lb

SPECIFICATIONS

Priming—If an existing paint is in good condition, priming is not needed. Priming with PrepRite Classic Latex Primer will seal bare surfaces and provide a uniform, white color for the background coat.

The Background Paint—Because you will be adding or subtracting Glazing Liquid from the surface, for the best working conditions, the base coat should be an interior semi-gloss or satin/eggshell. The color of this background paint will combine with the colored Glazing Liquid to create depth. Allow a latex background coat to dry at least 4 hours and allow an alkdy coating to dry overnight before coating with the Glazing Liquid.

Drywall
1 ct. PrepRite Classic Latex Primer
1 ct. Eggshell/Satin or Semi-Gloss basecoat
Illusions Faux Finish Glazing Liquid

Plaster
1 ct. PrepRite Classic Latex Primer
1 ct. Eggshell/Satin or Semi-Gloss basecoat
Illusions Faux Finish Glazing Liquid

Wood
1 ct. PrepRite Classic Latex Primer
1 ct. Eggshell/Satin or Semi-Gloss basecoat
Illusions Faux Finish Glazing Liquid

Previously Painted Surface
1 ct. Eggshell/Satin or Semi-Gloss basecoat
Illusions Faux Finish Glazing Liquid

SURFACE PREPARATION

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

Remove all surface contamination by washing with ProClean Professional™ Prep Wash Concentrated Cleaner or other appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with PrepRite ProBlock Primer Sealer.

Drywall
Fill cracks and holes with patching paste/spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

Plaster
Bare plaster must be cured and hard. Textured, soft, porous, or powdery plaster should be treated with a solution of 1 pint household vinegar to 1 gallon of water. Repeat until the surface is hard, rinse with clear water and allow to dry.

Wood
Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth.
## Special Instructions

### Applying Glazing Liquid
1. Work in small sections, large sections will become tacky and unworkable. 
2. Keep a wet edge of unworked Glaze at the edge of each section to allow proper blending with the next section.

### Additive Techniques and Tools, - Sponging, Ragging, Washing
- Use a natural sponge dampened with mixed Glaze over the basecoat in a random or uniform manner; or dip a lint-free cloth in the Glaze, wring out lightly, dab the rag on the surface or roll it down the wall. You can also use newspaper, paper bags, plastic wrap, etc. for this type of application.

### Subtractive Techniques and Tools, - Sponging-off, Ragging-off, Leather, Stipling
- Apply an even coat of the Glaze on a 2 ft by 2 ft area. Use a natural sponge to remove material from the basecoat in a random or uniform manner; or dab or roll a lint-free rag on the surface to remove the desired amount of color. You can also use newspaper, plastic wrap, a stipple brush, etc. for this type of removal.

### Dragging or Combing Techniques and Tools
- Apply an even coat of the Glaze on a 12 inch wide strip from ceiling to floor. Use a nylon/polyester paint brush, a wallpaper smoothing brush, a comb, or a special Illusions Combing Tool to drag down the surface to reveal some of the base coat creating.

### Faux Finishes, Other
- Many faux finishes, such as marble, leather, and wood, can be achieved by applying various layers and colors of Glaze. Tools typically needed are brushes, fine artist brushes, leathers, paper bags, graining tool, and thin plastic wrap.

### Dry Time
- Unless otherwise specified, allow at least 16 hours drying time before adding another layer of Glaze or applying a low-tack painter’s masking tape.

### Cleanup Information
- Clean spills and spatters immediately with mineral spirits. Clean tools immediately after use with mineral spirits. Follow manufacturer’s safety recommendations when using mineral spirits. Dispose of cloths with glaze or mineral spirits in a water filled metal container to reduce the hazard of spontaneous combustion.

### Carrying for the Finish
- Illusions Glaze is washable and durable. Freshly coated surfaces may be washed after 30 days drying time with a mild, nonabrasive, non-oily cleaner and water. Do not place objects on top of finish until thoroughly cured.

### Drying Conditions
- Room and surface temperature must be between 50°F and 85°F for best working conditions. Illusions will remain workable for about 30 to 60 minutes. Higher temperatures, low humidity and improperly sealed surfaces will shorten the open time or working time.

### Special Instructions
- Do not mix with latex/water based paints. Not for use on floors. For interior use only. Apply at temperatures above 50°F. Non-photochemically reactive.

### Labels
- CAUTION contains ALIPHATIC HYDROCARBONS and CRYSSTALLINE SILICA. Contents are COMBUSTIBLE. Keep away from heat and open flame. VAPORS HARMFUL. Use only with adequate ventilation. To avoid overexposure, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches, dizziness, increase fresh air, or wear respiratory protection (NIOSH approved) or leave the area. Adequate ventilation required when sanding or abrading the dried film. If adequate ventilation cannot be provided wear an approved particulate respirator (NIOSH approved). Follow respirator manufacturer’s directions for respirator use. Avoid contact with eyes and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage. FIRST AID: In case of eye contact, flush thoroughly with large amounts of water for 15 minutes and get medical attention. For skin contact, wash thoroughly with soap and water. In case of respiratory difficulty, provide fresh air and call physician. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately. DELAYED EFFECTS FROM LONG TERM OVEREXPOSURE. Contains solvents which can cause permanent brain and nervous system damage. Intentional misuse by deliberately concentrating and inhaling the contents can be harmful or fatal. Abrading or sanding of the dry film may release crystalline silica which has been shown to cause lung damage and cancer under long term exposure. WARNING: This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm. DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.

### Hotline Information
- HOTW 12/10/2008 A46T00034 06 00

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