

Pueblo YMCA



The Project:

At 57,000 square feet, the new Pueblo YMCA is double the size of the Colorado city's old Y. The building includes an indoor aquatic center, workout areas, a library, a hospital rehab center and more.

The Painter:

R & S Painting & Wallcovering, Pueblo, Colo.

The Paint:

Pro Industrial PreCatalyzed Epoxy
DTM Alkyd Coatings
Super Save-Lite Hi Tech Dryfall
plus 14 other Sherwin-Williams coatings

The Challenge:

"We painted the complete interior and the soffits, fascia, gutters and downspouts on the exterior," says Roger Ward of R & S Painting. "The challenge was getting all the products for all the different areas, as well as painting the pool area with the holes already dug. We had to bring in an 80-foot boom from two different directions to get to it all." The staff at his local Pueblo Sherwin-Williams store, he says, was instrumental in determining the correct products for the different substrates, in all the different specified colors. **PPC**



The Hollywood

The Project:

Operators of the Argosy Casino riverboat at Lawrenceburg, Indiana, near Cincinnati, built a new \$335 million vessel to replace the original casino riverboat. Called The Hollywood, the new casino holds 10,000 visitors and has more gaming positions than any other riverboat in the country. According to the Louisville Courier-Journal, that doubles the size "of what already has been one of Indiana's most successful riverboats."

The Painter:

Lehn Painting, Inc., Batavia, Ohio

The Paint:

ProMar 200 Interior Latex line

Sherwin-Williams Dry Fall

ProCryl Universal Acrylic Primer

Vertical Concrete Stain

The Challenge:

The job consisted of several phases, starting with the coating of the parking garage in 2007 and concluding with the riverboat itself in 2009. "An aggressive schedule and major changes and additions along the way were our biggest challenges," says Rick Lehn of Lehn Painting. The architect wanted a low-VOC waterborne primer for the ceilings and specified ProCryl Universal Acrylic Primer followed by a topcoat of Sherwin-Williams Dry Fall Black. Matching and maintaining color consistency was always a concern. "On one Friday, we got the order to coat the boat stacks by the next Tuesday," Lehn says. "There was a special white and a red that was a real tough color to match, especially with the urethane and epoxy we were using. The guys at Sherwin-Williams stayed late and matched colors for us and we were able to paint over the weekend. The owners were impressed, and that went a long way to earning us their trust for the rest of the job." A job of this scale, he says, required all the skills and teamwork of three firms – his company, the general contractor (Messer Construction of Cincinnati) and Sherwin-Williams – to make the project work. **PPC**



Painters Union Building



The Project:

A new 74,143 square foot administrative building located in Aurora, a Chicago suburb. The building will serve as the headquarters for the 3,500-member Painters and Allied Trades District Council #30, housing Union, Health and Welfare, Pension Fund offices, and the Joint Apprenticeship and Training Program. Training facilities include a state-of-the-art, self-contained abrasive blast booth and other spray booths. The new space was needed "to keep up with the training needs of our members as we prepare for the future of the industry, improve member services, increase public exposure and manage the costs of growth and development," says Chuck Anderson, Secretary-Treasurer of the District Council.

The Paint:

SuperPaint Exterior Latex Flat

The Painter:

Spray Specialists, McHenry, Ill.
sprayspecialistsinc.com

The Challenge:

The union wanted a coating system that would prevent efflorescence problems on its new precast concrete panel building. Spray Specialists was selected for the job based on owner Bob Wargaski's expertise and long history of success with these types of projects. He has been operating his company since 1972 and has handled many tough jobs such as the IKEA building in the Chicago area.

Wargaski used a proprietary gel mixture to prep the concrete to reduce the potential for efflorescence. Then he painted it with a system of two coats of Sherwin-Williams SuperPaint Exterior Latex, chosen for its superior color stability and resistance to fading and peeling. **PPC**

The Icon in the Gulch

The Project:

Towering against the Nashville skyline, Icon in the Gulch is a mixed-use development of retail, restaurants and residential spaces. The 420 condos have been popular since their completion in early 2009. "Setting unprecedented records in sales, Icon in The Gulch is arguably one of the hottest properties on the market," says NashvilleCityLiving.com. "Part of the rapidly growing Gulch district, ICON provides incredible views in all directions."

The Painter:

Boulton Enterprises, Inc., Nashville, Tenn.
bepainting.com

The Paint:

Sherwin-Williams DTM

Loxon Masonry Primer

Metalatex

ProMar 200 and 400 Interior Latex lines

Tile-Clad High Solids Epoxy

The Challenge:

"The Icon in the Gulch was the largest building concrete pour in Nashville," says Jimmy Boulton, owner of the painting contracting firm Boulton Enterprises.

"With 427 units and a job that was almost a month-and-a-half behind schedule, our Sherwin-Williams rep, Roger Horton, suggested that we use the Sherwin-Williams primer-finish for the prime coat and the first coat of finish, followed by my favorite product, ProMar 400 Flat, for the final coat. With this system we were able to stay on time and on budget." Using Sherwin-Williams DTM and Metalatex, he adds, "gave us a lot of flexibility to paint many different types of metals on the interior and exterior of the building. Using this system, we were able to use less manpower on that job and use those extra men on the largest school project in Nashville, Cane Ridge High School, which was in progress at the same time." **PPC**

