

A simple technique with a stunning effect. Ragging produces a delicate, fabric-like texture with a soft, variegated appearance.

It's the perfect way to create an intimate mood.



Tools



1/4" nap roller and paint tray



disposable latex gloves



lint-free cotton rags

low-tack painter's tape



plastic bucket

- drop cloth
- practice board
- Sherwin-Williams® SuperPaint® Interior Latex Satin
- illusions® Faux Finish Latex Glazing Liquid™

Preparation

A clean, dry, dull surface is optimal for painting.

Wash your walls with mild soap and rinse thoroughly.

Scrape any loose paint, patch any holes, and sand smooth. Remove dust with a vacuum or tack cloth.

WARNING! Removal of old paint by sanding, scraping, or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH-approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in U.S.) or contact your local health authority.

Tip For more information, visit sherwin-williams.com.

Ragging



sherwin-williams.com
1-800-4-SHERWIN
(1-800-474-3794)

656-1773
2/03



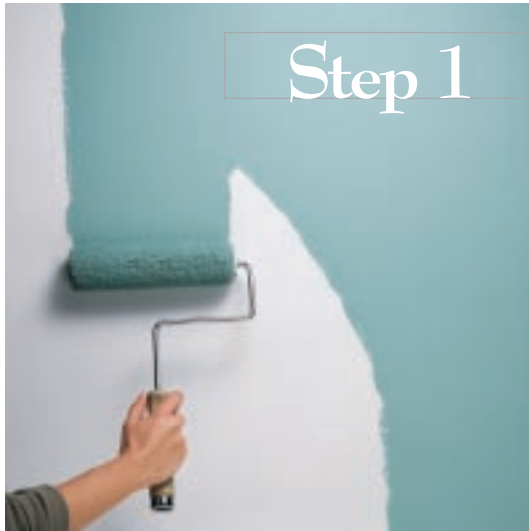
Due to the printing process and the individual nature of faux effects, results and colors may vary from those shown in this brochure.

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illusions®

Faux Finishing from Sherwin-Williams®

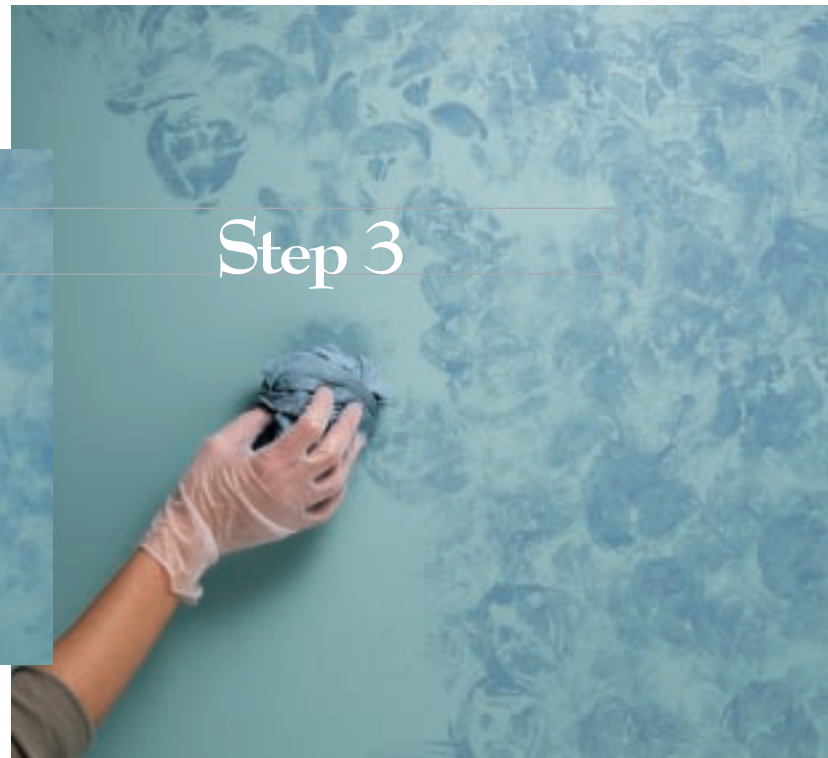


STEP 1 | Mask ceilings, baseboards, and trim with painter's tape. Paint the wall with your desired basecoat color and allow to dry completely (minimum 4 hours or overnight).

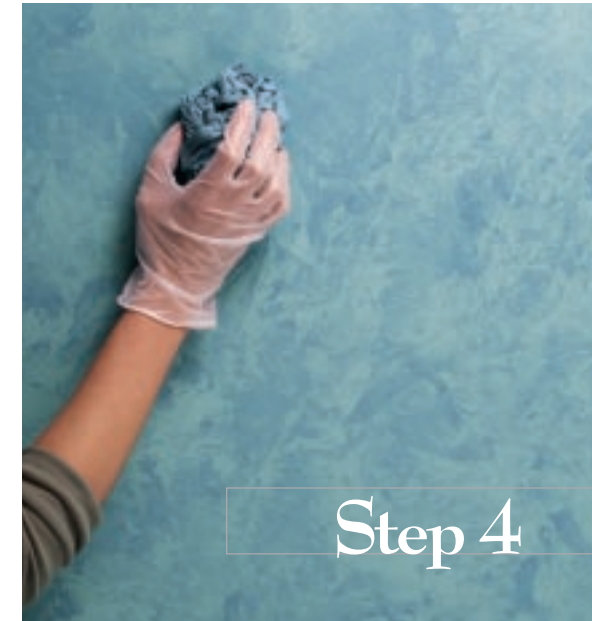
STEP 2 | Prepare your glaze mixture (one part Sherwin-Williams® SuperPaint® Interior Latex Satin to five parts illusions® Faux Finish Glazing Liquid™) in a plastic bucket. Soak a damp cotton rag with your glaze mixture and blot out the excess. (The less you blot out, the bolder your effect will be.)



STEP 3 | Practice shaping your rag until you achieve the desired pattern. Lightly dab it repeatedly on the wall, working in a 2-ft. x 2-ft. area. Reshape the rag often to produce varied textures, and reload the rag when dry. Overlap each impression, and rotate your hand at the wrist for a seamless look.



Tip | If an area becomes blotchy, allow the glaze to dry. Then, dip a clean rag in your base color and use the same dabbing technique to repair your wall.



STEP 4 | Continue working over the area to achieve a soft effect.

OPTIONAL TECHNIQUE/RAGGING OFF | For a different effect, try ragging off your glaze coat. Roll on a solid 3-ft. x 3-ft. section of glaze. Then dab with a damp rag to remove portions of the glaze and reveal your basecoat color. Be sure to rinse out your rag often.

OPTIONAL TECHNIQUE | Experiment with other materials to produce a unique look. Instead of using cotton rags for your ragging project, try plastic wrap, burlap, or brown paper bags.